

MAURICE HINES | Timeline

Year	Project	Notable
	BROADWAY SHOWS	Playbill Profile
1954	The Girl in Pink Tights	Cast
1978	Eubie!	Cast
1979	Bring Back Birdie	Cast - with Chita Rivera
1982-83	Sophisticated Ladies	Cast - MH replaces Gregorgy Hines
1986	Uptown...It's Hot!	Cast - TONY Nomination - MH is Creator, Choreographer & Director
1994	Jelly's Last Jam	National Tour Cast - MH replaces Gregorgy Hines
2006	Hot Feet	Creator, Choreographer & Director

	OFF-BROADWAY	IBDb profile
1982	Guy & Dolls	National Tour Cast - with Debbie Allen
1983	Balletap USA	National Tour Cast - Co- Creator, Co-Choreographer & Co-Director- with Mercedes Ellington
1987	Satchmo	National Tour - Choreographer
1988	Harlem Suite	National Tour Cast- Choreographer & Director - feat. Jennifer Holliday, Stephanie Mills, Melba Moore
1994	Radio City Christmas Spectacular	Director- Choreographer (1st African-American director for Radio City Music Hall)
1999 (circa)	Broadway Soul Jam / Yo' Alice! (Holland & Las Vegas)	Co-Creator, Choreographer & Director
2000 (circa)	Havana Nights (Cuba)	Creator, Choreographer & Director - all Cuban cast
2001	Guys and Dolls (Arena Stage, DC)	National Tour Cast - Dir. Charles Randolph-Wright
2004 (circa)	The Red Shoes (Dominican Republic)	Choreographer & Director
2008	Sophisticated Ladies (Arena Stage, DC)	National Tour Cast - Dir. Charles Randolph-Wright
2010	American Legends: Stevie Wonder (Ballet-Met, Ohio)	Choreographer- Ballet

2010-19	Tappin' Thru Life	National Tour Cast - Creator & Choreographer
2018	Ella: First Lady of Song (Delaware Theatre Company)	Choreographer & Director - feat. Fredia Payne

	TV & FILM	IMDb Profile
1984	The Cotton Club	Cast
1986-89	The Equalizer (CBS-TV)	Cast
1989	"I'll Be Good to You," Quincy Jones (Music Video)	Choreographer
2019	The Cotton Club Encore	Cast

	MUSIC	
1968	Pandemonium! (Columbia Records)	Hines, Hines & Dad
2001	I've Never Been In Love Before	Solo artist - ARBOR Records
2006	To Nat King Cole with Love	Solo artist - ARBOR Records

WHO IS MAURICE HINES?

***“A singing, dancing showman extraordinaire.” -
The New York Times, 1986***

MR. SHOWBIZ

Maurice Hines has lived a full life on stage and off. Affectionately called “Mr. Showbiz” by his circle of close friends, Maurice is an accomplished Broadway entertainer with over 70 years in the entertainment industry. He is one of few African-Americans to have conceived, directed and choreographed two Broadway musicals, *Hot Feet* (2006) and *Uptown...It's Hot!* (1986); the latter earned him a Tony award nomination for Best Actor in a Musical.

He began his career at age five, tap dancing alongside his younger brother, Gregory. As youngsters, the Hines Brothers traveled the world as the opening act for headliners like Lionel Hampton and Gypsy Rose Lee. As the brothers entered their teens, the act moved away from out-of-fashion tap dancing and evolved into a feel-good family song-and-dance trio with their father. Hines, Hines and Dad achieved international success, had a Las Vegas residency, released an album on Columbia Records and appeared regularly on *The Tonight Show Starring Johnny Carson*. In 1972 the family act broke up.

Maurice has lived in New York City for most of his life, developing his craft as a dancer which included studying ballet, jazz and African dance. With a voracious hunger to create, he spent decades working on and off-Broadway choreographing, developing, directing and/or starring in musicals. With Mercedes Ellington, he also co-created the experimental dance company, *Balletap USA* (1983), which fused tap and ballet with pop music.

THE OTHER BROTHER

As the Hines Brothers adjusted to the changing cultural landscape of the '70s into the '80s, the duo supported each other's careers, even when they weren't on good terms. In 1978, Maurice landed a major part in the musical *Eubie!* and insisted that the producers hire his brother Gregory, who was out of work at the time. The duo reunited for this Tony-nominated musical. Three years later, he replaced his now rising star brother Gregory, a three-time Tony nominee, in *Sophisticated Ladies* for a full year on Broadway. And in 1984 when Gregory landed a major part in Francis Ford Coppola's *The Cotton Club*, he persuaded producers to cast Maurice as his brother in the film. The motion picture uncannily mirrored their real life stormy relationship. This was the last time the duo performed together, and after the production wrapped the siblings became estranged and didn't speak for over a decade. During this detached period, in 1993 Maurice was tapped to replace his brother again, this time as Jelly Roll Morton in a forty-city national tour of the musical *Jelly's Last Jam*, a role that garnered Gregory Hines a Tony award in 1992.

In 1999, the brothers finally made peace and Maurice has never spoken publicly about the rift. Gregory, who passed away in 2003, was a beloved superstar with a successful film and television career (*History of the World Pt. 1*, *Running Scared*, *White Nights*, *Waiting to Exhale*, *Will & Grace*), and even an R&B album featuring a duet with Luther Vandross. Gregory is hailed as the greatest tap dancer of his generation, and Maurice is careful not to tarnish that legacy.

LIVING OUT LOUD

Maurice is openly gay and unafraid to boldly express himself. He came out privately to friends and family in the late 1960s. Being part of an accepting family and showbiz community gave him a safety net. His parents, however, were worried about how this revelation might impact Maurice's career since there were few to no examples of queer African-American entertainers at the time. One of his proudest accomplishments is raising a daughter while living in California in the '80s with his long-time partner Silas Davis.

For better or worse, Maurice's proclivity to speak his truth has defined his career. He has been vocal about racism and ageism in show business, regardless of the professional repercussions. Maurice's personality, a combination of toughness and tenderness (his mother described her son as having "no middle"), has both helped and hindered him. While the media and industry gatekeepers often dislike his candor and brutal honesty off-stage, audiences treasure Maurice's infectious talent and joie de vivre on-stage.

SHOWBIZ SURVIVOR

Often overshadowed by Gregory's success, Maurice continues to mourn and celebrate the past. He yearns to bring back the good times he shared with his family. In recent years, he traveled across the U.S. singing and dancing in his one-man show *Maurice Hines Tappin' Thru Life* (2013- 2020), which is both a tribute to Gregory and to the performers who inspired them as kids. Now 77 years young, Maurice is semi-retired and lives a private life in the tri-state area. He is thrilled with this documentary about his life, and enjoys watching classic movies and chatting it up with friends and family.