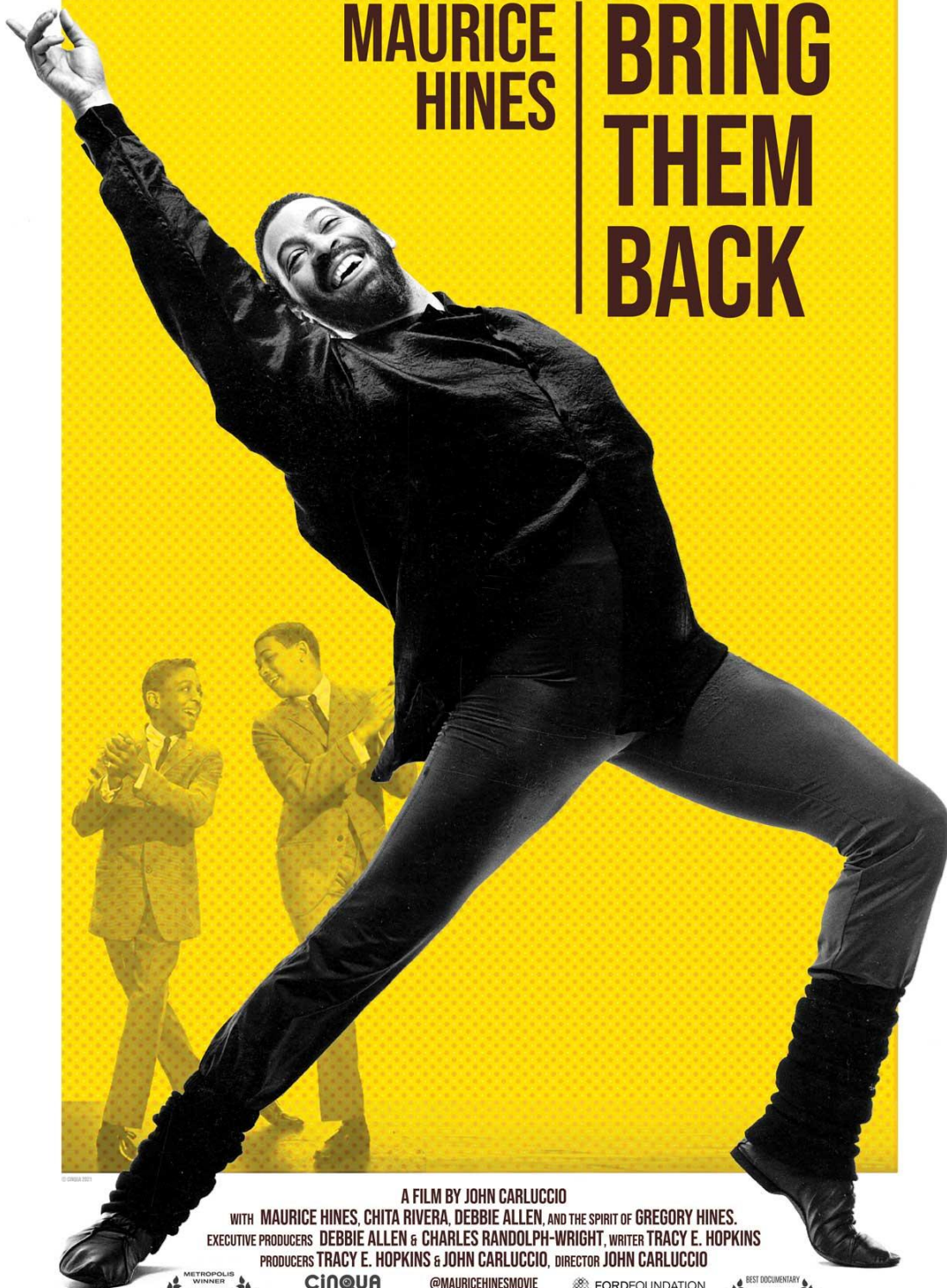


**MAURICE
HINES**

**BRING
THEM
BACK**



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A FILM BY JOHN CARLUCCIO

WITH MAURICE HINES, CHITA RIVERA, DEBBIE ALLEN, AND THE SPIRIT OF GREGORY HINES.

EXECUTIVE PRODUCERS DEBBIE ALLEN & CHARLES RANDOLPH-WRIGHT, WRITER TRACY E. HOPKINS

PRODUCERS TRACY E. HOPKINS & JOHN CARLUCCIO, DIRECTOR JOHN CARLUCCIO



Maurice Hines: Bring Them Back

Press Notes

Publicity Contact: Tracy E. Hopkins
Email: press@mauricehinesmovie.com
Website: MauriceHinesMovie.com
Facebook & Instagram: [@MauriceHinesMovie](https://www.facebook.com/MauriceHinesMovie)

Running time: 92 mins

Logline

An intimate portrait of an outspoken showman who with humor and grace navigates the highs and lows of a seven-decade career, and a complex relationship with his superstar brother, Gregory Hines.

Synopsis

Maurice Hines: Bring Them Back is a portrait of the charismatic song-and-dance man from his tap-dancing childhood to today. Maurice and friends—Chita Rivera, Mercedes Ellington and Debbie Allen—tell tales from his seven-decade career, including Broadway shows, a co-starring role in Francis Ford Coppola's *The Cotton Club* and about his loving yet complex relationship with his superstar brother, the late Gregory Hines. Ever battling the challenges of being a gay, black man in show biz, Maurice shares his story with humor and grace.

The documentary magically intercuts archival flashbacks with present-day Maurice, from age 73 to 75. Captured are explosive bursts of tap, comedic moments, and a palpable loneliness as he grapples with growing older without his younger brother by his side. Maurice, however, is anchored by the love and support of his family and friends.

Director's Statement

Creative partnerships are difficult. They are more difficult when working with family. They are even more difficult when you are in the public eye. I am especially drawn to telling this heightened story about brotherly love and the uneasiness of being estranged from a sibling. The personal and professional dynamic between Maurice and Gregory mirrors challenges I have faced with my younger brother, with whom I once made films.

Maurice has said, "I didn't always respect Gregory, but I never once stopped loving him." This challenging gray area is what I desire to offer insight into. I'm fascinated by how publically two brothers can appear connected, but in private they carry the lingering secret of separation.

Stylistically, archives of the late Gregory Hines haunt the film, similar to how he casts a shadow (and light) over Maurice's daily life. Art imitates life as uncanny clips are strategically interwoven into the story. The fictional dancing and bickering Williams brothers in Coppola's *The Cotton Club* mirror the real-life tension and break-up/make-up of the Hines duo. I re-contextualize clips from TV, movies and award shows, featuring the celebrated Gregory, so they now are seen through the lens of the lesser-known brother. Contrasting the creative paths of the brothers helps give meaning to Maurice's point of view and reveals how it affects him today.

As an overarching theme, I hope viewers gain a better understanding of the nuances of familial love. As a character study, I invite viewers to fall in love with this queer, senior African-American man and his lively world of Broadway and tap. The importance of preserving the story of elders like Maurice and the legacy of African-American dance is of great importance to me and my team. This documentary offers insight and new opportunities for compassion at a time when our world truly needs it. Maurice's story is beautifully complex and relevant.

- John Carluccio, Director/Producer

Production Bios

John Carluccio | Director, Producer, D.P., Editor

John is a two-time Emmy-nominated filmmaker who is best known for documenting obscure pockets of urban society and the creative process. His documentary project *Battle Sounds* (1997) has a large underground following and is considered to be the first film to document the Turntablism movement in the 1990s. John's short films have aired nationally and internationally. In a 20-year span, John created over 500 short films as an on-staff producer/director for TV and digital networks including Current TV, BRIC TV and Dubspot Music School, and for clients such as the W.K. Kellogg Foundation, Native Instruments, and Sozo Artists via his production company CINQUA | Creative Documentary Agency.

Tracy E. Hopkins | Writer, Producer

Tracy is an award-winning and widely published arts and entertainment journalist. With over 25 years of experience, she has interviewed hundreds of performing artists and written and reported for numerous print and digital media outlets including The Associated Press, PEOPLE, Essence, AARP, Entertainment Weekly, Rolling Stone, Broadway World and Dance Business Weekly. As an editor and researcher, Tracy has worked with Time Inc., Rodale Press, Conde Nast and T Brand Studio. Tracy has produced segments for BRIC TV and as an Associate Producer she has worked on two documentaries for Drifting Cloud Productions.

Debbie Allen | Executive Producer

Debbie is an acclaimed actress, dancer, choreographer, director and producer, and currently executive producer on Grey's Anatomy. A legend in the dance world, Debbie's body of work has earned her the 2021 Governors Award from the Television Academy, a 2020 Kennedy Center Honor, three Emmy Awards, a Golden Globe Award, five NAACP Image Awards, a Drama Desk Award, an Astaire Award (Best Dancer), and the Olivier Award. Her school, the Debbie Allen Dance Academy (DADA), is a non-profit committed to expanding the reach of dance and theater arts to enrich, inspire and transform the lives of thousands of young people around the world.

Charles Randolph-Wright | Executive Producer

Charles is a prolific director, writer and producer. He directed Motown The Musical on Broadway, and was executive producer on the OWN series, Delilah. Charles directed his mentor Maurice Hines in *Guys and Dolls* and *Sophisticated Ladies* at Arena Stage. His writing credits include *Blue*, starring Phylicia Rashad and *Born for This: The BeBe Winans Story*. Charles is currently directing *Trouble in Mind* on Broadway and in 2022 at Arena Stage he will direct *American Prophet*, a musical that chronicles the life and legacy of abolitionist Frederick Douglass.

DIRECTOR
John Carluccio

WRITER
Tracy E. Hopkins

PRODUCERS
John Carluccio
Tracy E. Hopkins

EXECUTIVE PRODUCERS
Debbie Allen
Charles Randolph-Wright

CO-PRODUCERS
Reuben Atlas
Ron Gillyard
Mark Kotlinski

ASSOCIATE PRODUCERS
Carlos Almonte
Anthony R. Phillips
Yolande N. Spears

ORIGINAL SCORE
COMPOSED & PRODUCED BY
Allison Loggins-Hull

ARCHIVAL PRODUCER
Prudence Arndt

ARCHIVAL ASSISTANT & RESEARCHER
Justine Pierce

RESEARCHER
Deanna L. Martin

LEGAL SERVICES
Karen Shatzkin

DIRECTOR OF PHOTOGRAPHY
John Carluccio

SECOND CAMERA
Anthony R. Phillips (NY)
Derek Shane Garcia (LA)

ADDITIONAL CAMERA

Lovelyne Legreme
Zhongbo Wen

EDITOR

John Carluccio

ASSISTANT EDITOR

Mattison Thor Carter

PRODUCTION INTERNS

Nicholas Angeles
Khadija-Awa Diop
Ben Goodfriend
Aliyah Grant
Maria Clara Ifon
Mark Leiman
Lovelyne Legreme

ART DIRECTION

Arnold Marzan | Hustle Inc.

SOUND MIX

Matthew Polis | SoundSpace Studio

COLORISTS

Brian Boyd | Blue Table Post
Brian Woos | PostWorks New York

EDITORIAL ADVISOR

Lewis Erskine

ADVISORS

Doug Pray
Vernon Reid
Amir Bar-Lev
Earle Sebastian

CAST

Maurice Hines Jr.

with

Debbie Allen
Cheryl Davis
Silas Davis
Mercedes Ellington
Daria Hines

Zachary Hines
Mel Johnson Jr.
Leo Manzari
John Manzari
Elise Neal
Richard Nurse
Patricia Panella
Chita Rivera
Jason Samuels Smith
Molly Smith
Yolande N. Spears
Jeffery V. Thompson
Charles Randolph-Wright

Maurice's supportive den
of friends including:

Shaun Baker
Adrian Bailey
Ethel Beatty
The DIVA Jazz Orchestra
Leslie Dockery
Alexandra Foucard
Timothy Graphenreed
Lynn Godfrey
Ken Hanson
Dyane Harvey-Salaam
Duane Lee Holland
Franz Jones
Carol Maillard
Delphine Mantz
Sherrie Maricle
Marishka Shanice Phillips
Janet Powell
Gayle Samuels
Wynonna Smith
Byron Stripling
Lee Summers
and
Carmen de Lavallade

THANK YOU

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Friars Club
Lincoln Theatre
Pappardella Restaurant
Reelblack
The Salvation Army
Symphony Space
Technicolor | Los Angeles
Telluride Film Festival
United States Postal Service

Warren Anderson
Rosemary Bentinck
Maria Carluccio
Paul Carluccio
Barry Cole
Janette L. Dates
Silas Davis
Victorious DeCosta
Michael Dennis
Travis Eller
Kevin Fitzgerald
Darah Gould
Cindy Harcum
Youree Henley
Aaron Hopkins Jr.
Janet P. Hopkins
Geoffrey Hull
Tina Leak
James Mockoski
Markie Randolph
Yokohamo Santiago
Joseph Setton
Leonard Soloway
Jeffery V. Thompson
Ouida Washington

SPECIAL THANKS

Susan Fales-Hill
Kamilah Forbes
Darren Walker

DONATION AND SUPPORT

Ford Foundation

David R. Fay & Yolande N. Spears

The Bushnell Center for the Performing Arts
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Sesame Street excerpts courtesy of Sesame Workshop, NY, NY
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Jack Vartoogian | Getty Images

SONGS

"Baby I'm a Star"
by Prince and The Revolution

"Boogie Down"
by Al Jarreau, Michael Omartian

"Crazy Rhythm"
by Irving Caesar, Joseph Meyer, Roger Wolfe Kahn

"Everyday I Have The Blues"
attributed to Aaron Sparks and Milton Sparks

"Happy Birthday"
by Stevie Wonder

"I've Never Been in Love Before"
by Frank Loesser

"Put a Little Love in Your Heart"
by Jackie DeShannon, Jimmy Holiday, Randy Myers

"The Beat Goes On"
by Sonny Bono

MUSIC

"Early In The Morning"
by Bodie Chandler, Edward McKendry, performed by Hines, Hines & Dad,
KAPP Records/MCA/UMG, 1970

"I'll Be Good To You"
by George Johnson, Louis Johnson, Sonora Sam, music by Quincy Jones, feat. Ray Charles & Chaka Khan,
Universal Music, 1989

"Jumpin' Jive"
by Cab Calloway, Frank Froeba, Jack Palmer, performed by Cab Calloway, 1943

"Maniac"
by Dennis Matkosky, Michael Sembello, performed by Michael Sembello,
Casablanca Records, 1983

"Out There On My Own"
by Gregory Hines, performed by Severance,
Largo/GNP Records, 1976

"September"
by Maurice White, Al McKay, Allee Willis, performed by Earth, Wind & Fire,
ARC/Columbia Records/SONY, 1978

"Takin' It to the Streets"
by Michael McDonald, performed by The Doobie Brothers,
Warner Bros. Records, 1976

"The Mooche"
by Duke Ellington, Irving Mills, performed by John Barry, 1984

"Something Extra"
by Lee Adams & Charles Strouse, performed by Hines, Hines & Dad,
Columbia Records, 1968

"TV Time"
by Frank Foster, performed by Count Basie, 1959

"The Goodtime Hours"
by Roger Atkins, Valando Music Inc., performed by Hines, Hines & Dad,
Metromedia Records/Sony, 1970

"Wanna Be Startin' Somethin'"
written by and performed by Michael Jackson,
Warner Bros. Records, 1983

"What More Can I Do"
by Todd Bingham Jr., performed by Severance,
Largo/GNP, 1976

"Why Must I Feel This Way?"
by G. Kerr, performed by Hines, Hines & Dad,
Columbia Records/SONY 1967

ORIGINAL MUSIC

Composed and Produced by
Allison Loggins-Hull

Flutes - Allison Loggins-Hull
Bb Clarinet & Tenor Sax - Mark Dover
Cello - Jeffrey Zeigler
Piano - Alex Brown
Drums - Cindy Blackman Santana

Tony Maimone - Engineer
Jim Reitzel - Engineer for Cindy Blackman Santana

End Credit Music
"It's Cracking My Face" by Abe Duque, 2021

IN MEMORIAM

Robert Carluccio Sr., Concetta Carluccio, Ray and Joyce Frei
Diahann Carroll, Lewis Erskine, Timothy Graphenreed,
Lawrence Hamilton, Louis Johnson, Bernard J. Marsh, Marion Ramsey,
Maurice Hines Sr., Alma Hines and Gregory Hines

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